01 THE PLACES

i PASSED ON

IPHONE AND WEB · THE PLACE RECORD

Not five stars from strangers, but a place passed to you by someone who knows you.

Every place arrives with a name and a reason. Teshima Art Museum came from Marco Bellini: add the island to your Naoshima trip — he was awestruck. His words stay with the place, with who said it and when.



THE PLACE RECORD

SOURCE 1095 PX WIDE · JPEG

01 THE PLACES

ii KEPT

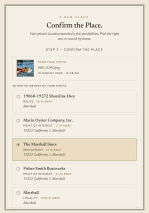
IPHONE AND DESKTOP · ADDING A PLACE

Kept before the moment passes.

Type a few letters, or lift the location from a photo. The place is filed to a trip or a circle in seconds.



ASK



FROM A PHOTO

2 CAPTURES · 700–960 PX WIDE · WEBP

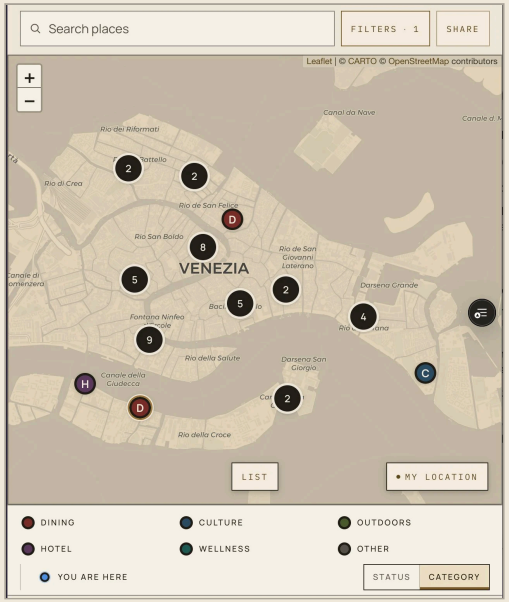
01 THE PLACES

MAPPED

DESKTOP · PLACES BY KIND

Not everywhere — just the places worth remembering.

Your places and your circle's, laid over the city and sorted by kind — where to eat, what to see, where to stay.



VENICE, BY KIND

MAP DATA © OPENSTREETMAP CONTRIBUTORS · TILES © CARTO

SOURCE 1282 PX WIDE · WEBP

02 CIRCLE OF SIX

iv SHARED

IPHONE · THE CIRCLE AND THE TRIP

Small enough to stay trusted.

A circle is six: one lead, five curators. A member can run several circles at once. A trip opens wider – guests see the trip without joining the circle. Napoli in May: who's coming to Sorbillo on Monday, who hasn't answered yet, and what someone thought afterwards.



THE TRIP RECORD



THE MEMBERSHIP

2 CAPTURES · 700 PX WIDE · WEBP

03 THE AUTHORED VOLUME

v PRINTED

DESKTOP · THE BINDERY

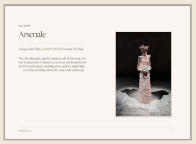
You set the through-line; the volume writes itself toward it.

Choose the places, set the through-line and the voice. Carafolio drafts each page from your own notes, and you can change any word. Then it goes to press — a Group Memory or a Black Book.

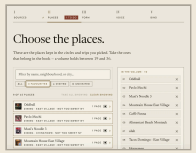




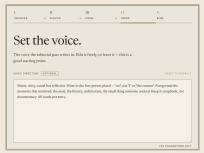




ALEC & RAFAEL'S GIUBILEO — THE SPECIMEN FROM THE LANDING PAGE



CHOOSE THE PLACES



SET THE VOICE

6 CAPTURES · 1300–1404 PX WIDE · WEBP